

2010 NA'AU SUMMER WRITING INSTITUTES

Introducing ALL NEW Weekly Institutes. For Grade Levels 1 through 12. Reserve a seat today!

Go to www.yamanakanaau.com

Enrollment is Simple!

- 1) Review our Summer Institute course descriptions and week by week schedule.
- 2) Choose the Institutes(s)
- 3) Choose the session: A – 8:30 – 10:30; and/or session B – 11:00 – 1:00
- 4) Click on the Online Application link and enter your child's personal data.
- 5) In the 2010 Summer Institute section,
 - (1) Select the respective week
 - (2) View the drop-down list
 - (3) Select the institute

2010 SUMMER INSTITUTES	
Week [1] June 1 - 4	Selection Menu
Week [2] June 7 - 10	Selection Menu
Week [3] June 14 - 18	Selection Menu
Week [4] June 21 - 25	Selection Menu
Week [5] June 28 - July 2	3A-L2 (Gr 5-8) 8:30-10:30 : Expository Writing : Analysis 3B-L2 (Gr 5-8) 11:00-1:00 : Expository Writing : Analysis 3A-L3 (Gr 9-12) 8:30-10:30 : Expository Writing : Analysis 3B-L3 (Gr 9-12) 11:00-1:00 : Expository Writing : Analysis
Week [6] July 6 - 9	Selection Menu

- 6) Repeat for each week of desired enrollment and Submit.
- 7) Na'au will send you an email invoice with payment information. Your payment will guarantee your child's seat.
- 8) No personal admissions interview for our summer program enrollment.
- 9) Please review our refund policy on Na'au's website: www.yamanakanaau.com

COURSE DESCRIPTIONS

Expository Writing : ANALYSIS

Students will write a five-paragraph essay analyzing the elements of their novels: introduction, characters, plot, theme, and conclusion. Reading selections are mandatory.

June 14-18 • June 28-July 2 • July 19-23 • Aug 16-20

Expository Writing : DESCRIPTION

Students will write a five paragraph essay to describe an object, person, place, situation, or picture. They will use words to paint a picture of the object/scene while describing one thing at a time. Their details will be well organized. Supplemental reading selections are optional.

Aug 9-13

Expository Writing : DIRECTIONS

Students will write a five paragraph essay telling how to do something. They will give all the steps for completing the task in order. Directions will be organized carefully by using transitional words like first, second, next, finally, soon, later on, and afterwards. Supplemental reading selections are optional.

June 1-4 • June 7-10 • July 6-9

Expository Writing: COMPARE AND CONTRAST

Students will write a five paragraph essay that will compare/contrast ideas, objects, people, or places. They will be encouraged to stay on topic from beginning to end and support their central idea with specific information and examples. These essays will show how things are different/alike, positive/negative or other according to the writing prompt. They will organize their ideas logically. Supplemental reading selections are optional.

July 12-16

Expository Writing: NARRATIVE

Students will write a five paragraph narrative on a specific subject that explains who, what, when, where, and why. Their essays will develop a beginning, middle, and end and start in a way that "hooks" the reader. The narrative will have a strong ending and use words that make their stories come alive. Supplemental reading selections are optional.

July 26-30

Expository Writing : PERSUASION

Students will write a five-paragraph essay supporting a particular point of view. They will learn to take a stand on an issue and support their statements with convincing arguments explaining each fully. Their ideas will be organized logically, use language for the intended audience, and convince the reader using non-confrontational language. Supplemental reading selections are optional.

June 21-25

Expository Writing: RESEARCH

Students will write a five paragraph essay analyzing the elements of their novels: introduction, characters, plot, theme, and conclusion. Supplemental reading selections are optional.

August 2-6

2010 NA'AU SUMMER WRITING INSTITUTES

Week 1: June 1 - June 4 Expository Writing : DIRECTIONS

Grades 1-4	10:00-12:30	[1A-L1]	Theme: How to Get Rid of _____ (Student fills in the blank) <i>Supplemental Reading</i> The Dung Beetle Bandits Thundering ternations! Tiger Moth and his sidekick Kung Pow need to find the missing beetles.
Grades 5-8	10:00-12:30	[1A-L1]	Theme: Friendship <i>Supplemental Reading</i> W.I.T.C.H. The Power of Friendship #1 This is an amazing graphic novel of five ordinary friends with extraordinary powers. Read all about them.
Grades 9-12	10:00-12:30	[1A-L3]	Theme: Hurt and Loss <i>Supplemental Reading</i> One Hundred Demons Name that demon! Freaky boyfriends. Shouting moms. Rotten things we've done. Demons jump out of these pages and double dare you to speak their names.

Week 2: June 7 - June 10 Expository Writing : DIRECTIONS

Grades 1-4	10:00-12:30	[2A-L1]	Theme: How to Attract _____ (Student fills in the blank) <i>Supplemental Reading</i> The Dung Beetle Bandits Watch out for these insect thieves. They're out to get you. Thundering ternations! The beetles are missing. Tiger Moth to the rescue..
Grades 5-8	10:00-12:30	[2A-L2]	Theme: Heroes I <i>Supplemental Reading</i> W.I.T.C.H. The Power of Friendship #1 This is an amazing graphic novel of five ordinary friends with extraordinary powers. Read all about them.
Grades 9-12	10:00-12:30	[2A-L3]	Theme: Victory I <i>Supplemental Reading</i> One Hundred Demons Name that demon! Freaky boyfriends. Shouting moms. Rotten things we've done. Demons jump out of these pages and double dare you to speak their names.

Week 3: June 14 - June 18 Expository Writing : ANALYSIS

☑ Reading selections are Mandatory			
Grades 1-4	8:30-10:30	[3A-L1]	Tiger Moth Kung Pow Chicken Weevil's goons have captured Tiger Moth. The fate of this ninja rests in the hands of Kung Pow and his sister Amber. Will Kung Pow fail the ultimate ninja test?
	11:00-1:00	[3B-L1]	Tiger Moth Insect Ninja Will Tiger Moth be vanquished by the evil Insect ninja? Tiger Moth's ninja skills will be put to the test in this action-packed graphic novel.
Grades 5-8	8:30-10:30	[3A-L2]	Black Belt Club Seven Wheels of Power Four karate students battle danger and overcome evil in a special martial arts mission. Block! Snap kick! Lunge punch!
	11:00-1:00	[3B-L2]	Black Belt Club Beware the Haunted Eye In a flash of light, four karate students are on their way to battle a terrible force of evil. Look out! The haunted eye has taken your power!
Grades 9-12	8:30-10:30	[3A-L3]	Barefoot Gen I A powerful graphic story of the bombing of Hiroshima and its aftermath seen through the eyes of the artist as a young boy growing up in Japan.
	11:00-1:00	[3B-L3]	Barefoot Gen II This graphic novel serves as a reminder of the suffering war brings to innocent people and as a unique documentation of an especially horrible source of suffering—the atomic bomb.

Week 4: June 21 - June 25 Expository Writing : PERSUASION

Grades 1-4	8:30-10:30	[4A-L1]	Theme: Fact or Fiction?
	11:00-1:00	[4B-L1]	Theme: Positive or Negative? <i>Supplemental Reading</i> The Magic of Pixie Hollow: Fairies good and bad are always getting in trouble. Read all about their magical adventures.
Grades 5-8	8:30-10:30	[4A-L2]	Theme: Changes
	11:00-1:00	[4B-L2]	Theme: Bugs -- Friends or Foes? <i>Supplemental Reading</i> Killer Cockroach Dad is kidnapped by a giant mutant cockroach who wants his secret growth formula? Can the kids zap the mutants before they get bigger or will they be eaten alive.
Grades 9-12	8:30-10:30	[4A-L3]	Theme: Supernatural
	11:00-1:00	[4B-L3]	Theme: Hawaiian Superstitions <i>Supplemental Reading</i> Chicken Skin True Spooky Stories of Hawai'i Strange encounters with the unknown – haunted houses and heiau, ancient bones, night marchers, and Nu'uau noises. True stories!

Week 5: June 28 - July 2 Expository Writing : ANALYSIS

☑ Reading selections are Mandatory			
Grades 1-4	8:30-10:30	[5A-L1]	Day of the Field Trip Zombies Trevor is a zombie-buster. When his class takes a field trip to the aquarium, only he can save them from the evil Dr. Brainium.
	11:00-1:00	[5B-L1]	Fang Fairies Fairies with fangs? What next? Will they attack our hero or be vanquished? Look over your shoulder is my advice to you.
Grades 5-8	8:30-10:30	[5A-L2]	Twisted Journeys #2 Escape From Pyramid X The mummies of Pyramid X are on the move—against you. How will you escape? You control the action by choosing which path to follow. What journey will you take?
	11:00-1:00	[5B-L2]	Twisted Journeys #3 Terror In Ghost Mansion You're trapped in a very haunted house. How will you escape? You control the action. Which twist will you take?
Grades 9-12	8:30-10:30	[5A-L3]	Black: The Birth of Evil Thomas Hunter was walking down the same dimly lit alley he always took home after locking up the small Java Hut on Colfax and Ninth. This time someone shot at him! This action-packed graphic adventure will chill and thrill.
	11:00-1:00	[5B-L3]	White: The Great Pursuit Kara Hunter is the only link to Thomas Hunter—assuming he's alive. Thomas warned that the Virus might be only part of the total destruction in the Book of Histories. Will they be able to save us all?

Week 6: July 6 - July 9 Expository Writing : DIRECTIONS

Grades 1-4	10:00-12:30	[6A-L1]	Theme: How to Attract _____ (Student fills in the blank) <i>Supplemental Reading</i> The Dung Beetle Bandits Thundering ternation! The beetles are missing. Tiger Moth and other selections to the rescue.
Grades 5-8	10:00-12:30	[6A-L2]	Theme: Heroes II <i>Supplemental Reading</i> W.I.T.C.H. The Power of Friendship #2 This is an amazing graphic novel of five ordinary friends with extraordinary powers. Read all about them.
Grades 9-12	10:00-12:30	[6A-L3]	Theme: Victory II <i>Supplemental Reading</i> One Hundred Demons Name that demon! Freaky boyfriends. Shouting moms. Rotten things we've done. Demons jump out of these pages and double dare you to speak their names and other selections

2010 NA'AU SUMMER WRITING INSTITUTES

Week 7: July 12 - July 16 Expository Writing: COMPARE AND CONTRAST

Grades 1-4	8:30-10:30	[7A-L1]	Theme: Respect
	11:00-1:00	[7B-L1]	Theme: Manners
<i>Supplemental Reading</i>			
The Boy Who Burped Too Much Hilarity ensues with this poor little boy who cannot control his burping!			
Grades 5-8	8:30-10:30	[7A-L2]	Theme: Social Graces
	11:00-1:00	[7B-L2]	Theme: Aliens vs. Science
<i>Supplemental Reading</i>			
Grosse Adventures #2 Stinky and Stan Blast Off When aliens from outer space land on the roof of Stinky and Stan's home, will it be the beginning of the war of the worlds?!			
Grades 9-12	8:30-10:30	[7A-L3]	Theme: Good vs. Evil
	11:00-1:00	[7B-L3]	Theme: Dr. Jekyll vs. Mr. Hyde
<i>Supplemental Reading</i>			
Dr. Jekyll and Mr. Hyde A classic graphic tale of good versus evil and one of the most haunting stories ever written. Experiments soon turn into nightmares when Dr. Jekyll no longer has control over his transformations.			

Week 8: July 19 - July 23 Expository Writing : ANALYSIS

📖 Reading selections are Mandatory			
Grades 1-4	8:30-10:30	[8A-L1]	Baby Mouse Dragonslayer In a distant kingdom in growing darkness, a tiny mouse is called to defend and bring hope to slay a mighty dragon. Can she do it?
	11:00-1:00	[8B-L1]	Baby Mouse Burns Rubber Baby Mouse takes on the best racers in this latest edition of the Baby Mouse series. Will she vrrroooooom vrrrooom her way to the finish line?
Grades 5-8	8:30-10:30	[8A-L2]	The Last Knight A humorous graphic rendition of Miguel de Cervantes' Don Quixote—this is the story of the Man of La Mancha retold by his faithful friend Sancho Panza.
	11:00-1:00	[8B-L2]	Will Eisner Reader "A Sunset in Sunshine City," "The Telephone," "Detective Story," "The Long Hit," "Winning," "The Appeal," and "Humans" will dazzle Eisner readers in this collection of his graphic short stories.
Grades 9-12	8:30-10:30	[8A-L3]	The Tale of One Bad Rat An honest story of child abuse and the power of inner strength and survival in a graphic novel format.
	11:00-1:00	[8B-L3]	Redwall The classic first book in the Redwall epic in graphic novel format! All the heroes, villains, all the battles—as never before seen.

Week 9: July 26 - July 30 Expository Writing: NARRATIVE

Grades 1-4	8:30-10:30	[9A-L1]	Theme: Good Guys
	11:00-1:00	[9B-L1]	Theme: Bad Guys
<i>Supplemental Reading</i>			
Tiger Moth: The Fortune Cookie of Weevil Who is sending all those fortune cookies around the city? Tiger Moth and his buddy Kung Pow smell something funny in the air and it's not crumbs.			
Grades 5-8	8:30-10:30	[9A-L2]	Theme: Transitions
	11:00-1:00	[9B-L2]	Theme: Moving On in Life
<i>Supplemental Reading</i>			
Amelia Rules Superheroes Amelia is facing changes. Can she really be moving again? This graphic novel combines drama and humor in a tale you'll never forget.			
Grades 9-12	8:30-10:30	[9A-L3]	Theme: Magic
	11:00-1:00	[9B-L3]	Theme: Hero Quest
<i>Supplemental Reading</i>			
In this graphic rendition of Shakespeare's "The Tempest," Prospero, the rightful Duke of Milan, and his daughter Miranda are put out to sea in nothing more than a raft but are miraculously saved on an enchanted island.			

Week 10: Aug 2 - Aug 6 Expository Writing: RESEARCH

Grades 1-4	8:30-10:30	[10A-L1]	Theme: Insects
	11:00-1:00	[10B-L1]	Theme: Predators
<i>Supplemental Reading</i>			
The Dung Beetle Bandits Thundering tarnation! The beetles are missing. Tiger Moth to the rescue ad other selections.			
Grades 5-8	8:30-10:30	[10A-L2]	Theme: Supernatural
	11:00-1:00	[10B-L2]	Theme: Heroes III
<i>Supplemental Reading</i>			
W.I.T.C.H. The Power of Friendship #3 This is an amazing graphic novel of five ordinary friends with extraordinary powers. Read all about them.			
Grades 9-12	8:30-10:30	[10A-L3]	Theme: Hurt and Loss
	11:00-1:00	[10B-L3]	Theme: Victory III
<i>Supplemental Reading</i>			
One Hundred Demons Name that demon! Freaky boyfriends. Shouting moms. Rotten things we've done. Demons jump out of these pages and double dare you to speak their names and other selections.			

Week 11: Aug 9 – Aug 13 Expository Writing : DESCRIPTION

Grades 1-4	8:30-10:30	[11A-L1]	Theme: The Grossest
	11:00-1:00	[11B-L1]	Theme: The Most Beautiful
<i>Supplemental Reading</i>			
Billions of Bats Bats, bats, and more bats! Duck or you'll be taken away			
Grades 5-8	8:30-10:30	[11A-L2]	Theme: A Scary Experience
	11:00-1:00	[11B-L2]	Theme: A Supernatural Experience
<i>Supplemental Reading</i>			
The Ghost Dog of Maka'ena Point The new owner of the empty house on the cliffs is digging in the yard at night. But what is he digging or burying? And does the white dog belong to him?			
Grades 9-12	8:30-10:30	[11A-L3]	Theme: A Frightening Experience
	11:00-1:00	[11B-L3]	Theme: A Ghost Story
<i>Supplemental Reading</i>			
Hawaii's Best Spooky Tales #3 So many spirits wander. So many take forms and appear in different places. These stories put a shiver in us called Chicken Skin!			

Week 12: Aug 16 – Aug 20 Expository Writing : ANALYSIS

📖 Reading selections are Mandatory			
Grades 1-4:	8:30-10:30	[12A-L1]	Kyla May Miss Behaves Around the World Kyla May's imagination takes her all around the world. She's Cleopatra (of course) and fixing the Leaning Tower of Piza. But can she stay out of trouble?
	11:00-1:00	[12B-L1]	Kyla May Live Onstage Talent Show Day! Every year Bianca Boticelli wins but this year Kyla May will put on the most fantabulous act ever
Grades 5-8	8:30-10:30	[12A-L2]	Diary of a Wimpy Kid Roderick Rules Greg Heffley enters the new school year eager to put summer behind him. But his older brother Roderick won't keep Greg's secret.
	11:00-1:00	[12B-L2]	Amelia's Most Embarrassing Moments Amelia says, "I don't know what's worse—sharing a dorm with girls I don't know or sharing one with a girl I know too well—my sister, Cleo." Embarrassment? You bet.
Grades 9-12:	8:30-10:30	[12A-L3]	Maus I A powerful graphic memoir about a survivor of Hitler's holocaust and his son who tries to come to terms with his father's story. This is the ultimate survivor's tale.
	11:00-1:00	[12B-L3]	Maus II The continuation of Art Spiegelman's memoir of "Mauschwitz," "Auschwitz," "... and here my troubles begin. . . ." "saved," and "the second honeymoon" tales of surviving the holocaust in a graphic format.